

(BALLAD)

IF YOU COULD SEE ME NOW

157.
TAD D
DAMERON

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written above and below the staff.

Chord symbols: EbMaj7, Ab7, EbMaj7 (C-7 Bb7#5), Bb-A7+5, Ab7, Gmi7, Gbmi7, B7, Fmi7, Bb7.

Handwritten musical notation for the second system, showing two alternative paths for the bass line. The first path is labeled '1.' and the second '2.'. The notes are mostly whole notes.

Chord symbols: 1. G7, C7, Fmi7, Bb7; 2. Ab, Abmi7, Gmi7, Gb7, F7, EbMaj7.

Handwritten musical notation for the third system, continuing the melody with eighth and quarter notes. A triplet of eighth notes is indicated with a '3' over the notes.

Chord symbols: Ami7, D7, Bmi7, E7, Ami7, D7.

Handwritten musical notation for the fourth system, featuring a mix of eighth and quarter notes.

Chord symbols: Bmi7, E7, Am, Cm, F7.

Handwritten musical notation for the fifth system, including a double bar line. The melody continues with eighth notes.

Chord symbols: Cmi7, F7, Fmi7, Bb7, EbMaj7.

Handwritten musical notation for the sixth system, continuing the melody with eighth notes.

Chord symbols: Ab7, EbMaj7, Ab7.

Handwritten musical notation for the seventh system, ending with a whole note chord.

Chord symbols: Gmi7, F#mi7, B7, Fmi7, Bb7, Eb (GbMaj7).

Handwritten musical notation for the eighth system, showing two alternative paths for the bass line.

Chord symbols: (Bmaj7), (Emaj7).